**Armchair Adventures: An Interactive Story Podcast For Kids**

**Douze Points! A Eurovision Song Contest Adventure – Part 1**

**PART 1**

Connie: Welcome to the Armchair Adventures Travel Agency, journeys of the imagination. I’m Head Travel Agent and Host, Connie!

*Music: Armchair Adventures theme tune*

Connie: Guten tag, dobrogo dnya or bonne nuit, wherever you’re listening from adventurers. The voices of this episode’s special guest adventurers are…

Adventurers say their names.

Connie: Hi Everyone!

Children: Hi Connie!

Connie: You, too, can star in an episode of Armchair Adventures as one of our special guest adventurers. All you need to do is ask your grown up if you can join the Armchair Adventures fanclub on patreon. For more info, simply head to the Armchair Adventures website, that’s www dot armchair dash adventures dot co dot uk, and click on the Adventurer fan club page!

**Scene 1**

Connie: You’ll never guess what’s happening soon at school? The School Spring Song Contest! We’ve never had one before, but there’s been a bit of tension between the students in our year, lately. Kids not getting on very well. One of the teachers had this idea to bring us all together… a Song Contest! I think it’s a great idea! I want to get involved and make it really good for everyone, so that we can all come back together and get on again. But now I really need to prepare a brilliant performance!

 I’m gonna chat to my Uncle Chris and see what he thinks.

*SFX Phone ringing*

Unc. Chris: Hiya Connie!

Connie: Hiya Uncle Chris! I’m ringing because my school are having a School Spring Song Contest!

Unc. Chris: Uh-huh.

Connie: And, long story short, there’s been quite a bit of tension between the students in my year, so this is a way to bring everyone together again.

Unc. Chris: Uh-huh.

Connie: So I want to prepare a very special performance that says everything I want it to say and helps make the whole contest a huge success. But I’m not sure how to do that!

Unc. Chris: Uh-huh.

Connie: So…. Please can you help?

Unc. Chris: Of course I can help! You have come to the right place. Song Contests are absolutely my thing! It’ll be just like the Eurovision!

Connie: What’s that?

Unc. Chris: Have you never watched the Eurovision Song Contest?

Connie: No! Sorry!

Unc. Chris: Wow! You don’t know what you’re missing. Ok, the Eurovision Song Contest is an international song competition that happens every year. Countries from Europe – as well as Australia - compete with a brand new song, sung live on the night, and each participating country votes to find the winner! So it brings people together from across the continent!

Connie: Sounds great! If it brings people together, that’s what I want!

Unc. Chris: Honestly, you are in for a treat!

(*host voice*) “Good Evening, Europe. Let the Eurovision Song Contest 2024 begiiiiin!”

Connie: …”School contest?”

Unc. Chris: Yes, but we are going to work on an exceptional entry! One worthy of an international competition!!

School contest today, Eurovision tomorrow. Aim high, Connie!

Connie: Ok. Sounds like a plan! Let's get my customers on a group telephone chat, because with an Armchair Adventure, adventurers, we can go anywhere we like from the comfort of where we are right now, so they're perfect for everyone, no matter what age you are. Start. Call. Now.

*SFX Phone ringing*

Connie: Hello?

Unc. Chris: Hi everyone!

Everybody: Bonjour. Hola, guten tag, Ciao, kalamera.

Connie: You all sound very European today. Which is a great coincidence…

Ronnie: Why’s that, Connie?

Connie: I want to work on a performance for the School Spring Song Contest…

Unc. Chris: Like the Eurovision Song Contest!

Ada: Brilliant! We’re massive Eurovision fans.

Steve: We throw a party every year and get everyone together!

Connie: Really?

Ada: Yes! Our friends come over and they each bring a dish from a different country.

Connie: Ooh, delicious! Are any of you adventurers Eurovision fans?

*SFX Ding*

Adventurer: Yes, my family love it.

Adventurer: We all support different countries.

Adventurer: I like the pop music.

Adventurer: I like watching the daft entries who dress up funny!

Connie: Wow, I can’t believe I’ve never heard of the Eurovision!

Steve: Don’t worry! We can put that right.

Unc. Chris: There’s only one thing for it, Connie.

Connie: What’s that?

Everybody: We need to go on an Armchair Adventure to learn about the Eurovision Song Contest…

Unc. Chris: …And what makes the kind of great performance that brings people together!

Connie: That would be amazing!

Christine: It would be ‘tres bon!’

Unc. Chris: It would be ‘merveilleux!’

Connie: So you’re all up for it?

Unc. Chris: Does a Eurovision entry want douze points?!

Connie: Erm, do they?

Ada: YES!

Unc. Chris: It’s 12 points, the highest score you can get from another country!

Connie: Yes!

Unc. Chris: Oui, oui!

Connie: Oui?

Unc. Chris: Two thumbs up from me!

Connie: I think I’m more confused than before we started!! But I think you’re all up for it! So let’s get this show on the road… A journey of the imagination here we come.

*Music: Armchair Adventures theme tune*

**Scene 2**

*MUSIC - tour bus horn beeps a Ode To Joy*

Connie: Oh, wow!

Unc. Chris: What do you think of our tour bus, everybody?

John: Groovy!

Pauline: It’s great! But is it going to be big enough to fit us all in?

Anne: It’s more of a minibus than a tour bus, isn’t it?

Unc. Chris: Just you wait until you get inside!

Hazel: We’ll have to squeeze in!

*SFX pressure release sound of door opening*

Unc. Chris: Your carriage awaits! Hop aboard, everybody!

Connie: You too, adventurers! Climb onto our bus!

*SFX Ding*

*SFX the gang and adventurers climbing up and helping each other onto the bus*

Everybody: Up you go. Thank you!

*SFX entering the bus (funky sfx used with limo for showbiz adventure)*

Connie: Squeeze!

Keith: Wow! This is not what I expected.

Christine: It’s enormous inside!

Lily: This is amazing!

Hazel: There’s a disco ball!

Steve: And a karaoke machine!

Ada: With plush white carpets that your feet sink into.

Pauline: Luxurious reclining seats, with enormous TV screens showing past Eurovision shows!

Linda: Ooh, here’s a pamper station, where you can get your hair and nails done. And a tanning booth!

*SFX toilet flush* *and toilet door closes*

Cyril: It’s got a heated toilet seat!

Steve: Is it magical, Uncle Chris?

Unc. Chris: Maybe. We’ll have to find out, won’t we?

Connie: What can you see in the magical tour bus, adventurers?

*SFX Ding*

Adventurer: A massive walk-in wardrobe, with loads of costumes!

Adventurer: There’s loads of musical instruments.

Adventurer: A glass ceiling, to see the sky!

Adventurer: There’s a dance floor – I’m going to do some moves.

Christine: It’s the height of luxury! Can we have riders?

Connie: What are riders?

Hazel: They are the artist’s requirements while they’re on tour.

Linda: To make touring a more comfortable, homely experience.

Unc. Chris: Adventurers, what would you like on your tour riders?

*SFX Ding*

Adventurer: I want a games console

*SFX games console*

Adventurer: I’d like a huge bucket of my Nana’s flapjacks.

*SFX lots of flapjack hitting the bottom of the bucket*

Adventurer: I want a robot!

Adventurer: It can make us drinks.

*SFX robot*

Adventurer: I would like a pink carpet.

Adventurer: Heart shaped balloons everywhere!

*SFX balloon being blown up and popping*

Unc. Chris: Whatever you like!

Hazel: Some superstars might ask for hundreds of bowls of sweets – but only the blue ones!

Ada: Or ask to have their dressing room covered in pink roses!

Pauline: With one hundred white doves!

Unc. Chris: Your wish is my command!

*SFX lots of doves flapping*

Customers: Argh! Pooh, it stinks. It’s going to peck my eyes out! It’s in my hair!

Adventurers: I don’t want to get pooed on. We’re going to run out of space. I don’t like birds.

Cyril: Whose daft idea was the doves?

Pauline: I didn’t mean to ask for them! I was just giving an example of what people ask for in their riders!

Unc. Chris: Ooops! Sorry!

*SFX lots of doves flapping around and everybody’s footsteps as they’re chasing*

*them (underscoring the following conversation, with fewer and fewer doves until the*

*next SFX where only one dove left)*

Lily: Open the windows!

*SFX Bus Windows automatically rolling down*

Unc. Chris: Get out, get out, little birdies!

Connie: So, tell me what I need to know about the Eurovision Song Contest. What is it?

Lily: It happens every year.

Steve: The final is broadcast live.

Christine: Across Europe.

John: Each country performs one song.

Linda: And the other countries vote.

Hazel: To see which country wins!

*SFX Bird poo splats onto a head*

Keith: Oh no! The birds got me!!!

Anne: Eww! It’s in your hair! There’s a sink over there, go and wash it out, Keith!

Ronnie: It’s meant to be good luck!

Keith: Hmph.

*SFX Tap water running into the sink*

Connie: Who won the contest last year?

Ada: Sweden.

Pauline: Which is why this year’s competition will be held in Sweden.

Connie: The winning country hosts the contest the following year?

Lily: Exactly!

Hazel: It’s brilliant, it brings people together!

Unc. Chris: (as he’s running around chasing the dove) That’s true. It spreads a really important message of unity, acceptance and diversity across the globe!

Connie: That’s what I want for the school song contest! My year group have been falling out loads and there’s been a lot of tension. It’s not been a very happy environment. But if we can make a great song and a super duper –

Ada: Super trouper –

Connie: Yes! A super trouper performance, then I think it would make the contest a huge success and really help.

Hazel: Definitely! We can do this, Connie.

Christine: I’m sure we’ll find everything we need on our adventure to make a performance that will make everybody friends again!

Connie: Awesome!

*SFX one dove’s wings flapping*

Linda: Just one last dove to set free! You stay over that side Uncle Chris and hopefully we can shoo it towards the window!

Unc. Chris: Righto, Linda!

*SFX the dove flies straight out of the window*

*SFX bus windows automatically roll back up*

Ronnie: We did it!!

Unc. Chris: Good work, team! Ok. Now we’re ready to get rolling.

Connie: Are you ready, adventurers? Seatbelts on!

*SFX Ding*

*SFX clunk, click of seatbelts*

Unc. Chris: Off we go!

Customers: Here we go. Woohoo! Wahey!

**Scene 3**

*SFX magical, twinkly, whizzing, speedy sound of tour bus travelling fast*

*SFX Unc. Chris is speaking into a mic at the front of the bus*

*SFX Connie is sitting at the front, the customers are shouting up to him from their seats*

Steve: Wow! How fast does this bus travel?

Unc. Chris: Pretty zippy, isn’t it?

Christine: It must get through a lot of petrol!

Unc. Chris: None at all, actually. This bus is very special. It is powered by the lyrics of 68 years of Eurovision songs!

Pauline: Wow! Look at the fumes coming from the exhaust!

Linda: Melodies and memories!

Hazel: Magical!

*Music - tour bus horn beeps Ode To Joy*

Unc. Chris: Righto, we’re almost at our first stop on our Eurovision adventure. Any guesses where we are?

*SFX cold wind in the mountains, cow bells, the alphorn*

Ada: Looks a bit cold.

Pauline: It’s very pretty.

John: There are a lot of snow-capped mountains.

Linda: And castles with towers.

Steve: I see Swiss rolls!

Connie: Are we in Switzerland?

Unc. Chris: We are! Well done, Connie!

Connie: Wow!

Hazel: It’s beautiful!

Unc. Chris: The first ever Eurovision Song Contest was held in Switzerland and they were also the first winners of the contest!

Connie: Woooo, well done, Switzerland!

Unc. Chris: Gluckwunsch!

Connie: Sorry?

Unc. Chris: It means Congratulations in Swiss German!

Connie: Oh!

Everybody: Gluckwunsch!

Connie: Adventurers?

*SFX ding*

Adventurers: Gluckwunsch!

Unc. Chris: Shall we hop off here and have a look around?

Everybody: Yes, please!

*SFX Unc. Chris no longer with the mic effect*

*SFX pressure release sound of coach door closing*

*SFX outdoors, birds tweeting, bells ringing, breeze blowing*

*SFX several footsteps walking*

Connie: Guten tag, Switzerland!

Everyone: Guten tag!

Connie: Guten tag, adventurers!

*SFX Ding*

Adventurers: Guten tag!

*SFX Hustle and bustle of market stalls*

*SFX footsteps stop*

Connie: Wow, this market is really cool!

Anne: It has loads of wacky clothes!

Linda: There’s plenty of stuff here that would create an extraordinary Eurovision costume!

Ada: Lots of the acts wear really flamboyant outfits, that show us who they really are. Like Dana International’s multi-coloured feather dress!

Christine: Or Norway’s entry a couple of years ago, who wore enormous angel wings!

Connie: Wow! They sound memorable!

Steve: What do you think of these silver ballet shoes?

Connie: Awesome!

Pauline: I’d wear them for my costume, with this dress! It has all the colours of the rainbow!

*SFX rainbow appears*

Ada: You look amazing!

Cyril: Some of the acts dress in really crazy outfits.

Linda: How about this fishtail skirt, with these multi-coloured biker boots?

*SFX magical apparition of a mermaid’s tail whipping and chunky boots stomping*

Connie: That’s an incredible outfit!

Anne: The more outrageous the artists are, the more exciting it is.

Lily: I like these flashing shoes.

*SFX flashing shoes*

Cyril: They’re great, Lil! And all of your dancers could have zimmer frames, like you. And their frames would be decorated with lights!

*SFX dancing zimmer frames lit up like Christmas trees*

Connie: It’s so awesome that you can bring a part of who you are into your costume.

*SFX camera snaps*

Cyril: They’re taking your photo, Lily!

Lily: Cheese!

Connie: Adventurers, what wonderful costumes would you wear?

*SFX Ding*

Adventurer: My costume would be like a glittery mermaid.

Adventurer: I want to be a singing superhero

*SFX superhero*

Adventurer: My costume would be like a troll

Adventurer: Rarrrr!

*SFX troll*

Adventurer: My outfit would be like a kaleidoscope – loads of colours

Adventurer: I’d dress like a giant giraffe

*SFX a giraffe groan*

Connie: They sound amazing!! Very unique, special - and incredibly memorable!

Pauline: In the Eurovision, artists celebrate who they are through what they wear.

Ada: And then people from around the world connect with them.

Unc. Chris: It’s that celebration of identity that brings people together.

Connie: That’s great! I definitely need to make a note of that!

*SFX Connie scribbling notes in a notebook*

*SFX crowd gathering, cameras snapping*

Ada: Are they taking photos of us?

Connie: Why are all the tourists looking at us?

Keith: I’ve just been asked for my autograph!

Linda: I had a selfie taken.

Pauline: What’s going on?

*SFX hustle and bustle of large crowd*

Keith: This must be what it feels like to be Harry Styles!

Cyril: Do you think they think we’re famous?

Steve: I don’t know. But there’s a very big crowd gathering!

Hazel: And they’re getting closer!

Christine: We’re going to get mobbed!!!

Unc. Chris: Everybody! Get back on the bus!!!

*SFX everybody running and panting*

Customers: No photos please. I’m a celeb. Get me out of here!

*SFX Hustle and bustle of market stalls and crows fades*

Everybody: What a relief. Phew! That was frightening.

*SFX everybody running and panting stops*

*SFX pressure release sound of coach door opening*

Unc. Chris: 14, 15, 16. Ok, I think that’s everyone! Nobody got mobbed.

*SFX entering the bus – funky sfx used with limo for showbiz adventure.*

*SFX rocket sounds – the bus moves faster!*

Connie: While we make our way to our next destination, let’s pause our journey of the imagination to hear from another podcast I think you’d like!

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Connie: Let’s get back to our journey of the imagination and find out where we arrive next.

**Scene 4**

*Music - tour bus horn beeps Ode To Joy*

*SFX Unc. Chris is speaking into a mic at the front of the bus.*

Unc. Chris: Welcome to our next Eurovision country.

Hazel: Ooh, where are we now?

Connie: I see a flag!

Ada: Yes! Blue with an off-centre yellow cross.

Music: The Nyckelharpa

Keith: What’s that sound?

Pauline: It’s an instrument!

Unc. Chris: That’s the Nyckelharpa. The oldest instrument in the country that we’ve just arrived in.

*SFX the herding call, the forest*

Cyril: Sweden! Are we in Sweden, Uncle Chris?

Unc. Chris: We are! Home to meatballs, self-assembly furniture and pop music! Welcome to the capital, Stockholm.

Connie: Amazing!

Unc. Chris: Let’s have a look around.

*SFX pressure release sound of coach door opening*

*SFX Unc. Chris no longer speaking with mic effect*

Hazel: There are lots of people dressed in winter coats.

*SFX trams*

Cyril: And trams.

Steve: And cable cars!

*SFX trams stop*

Linda: Boats on the water.

Music: Swedish buskers singing in harmony

Lily: That’s a lovely sound.

Steve: It’s like the Swedish accent. Very melodic and sing-song!

Unc. Chris: Sweden is home to one of the world’s best-loved bands. This year it’s the 50th anniversary of them winning the Eurovision Song Contest!

Everybody: ABBA!!

Pauline: It could only be ABBA!

Connie: Ah, I **LOVE** ABBA!

Ada: Everybody loves ABBA!

Unc. Chris: What do you think it is about ABBA that makes their music connect with so many people?

Ada: They have very memorable melodies.

Steve: And their voices work so well together, they create great harmonies.

Connie: Harmonies! I’ll make a note!

*SFX Connie scribbling notes in a notebook*

Linda: ABBA worked as a real team. They shared the work and made songs that everybody could sing along to.

Connie: Look, there’s the ABBA Museum! Wow!

Customers: Yay! Great. Has everybody got their ‘Money Money Money’? Mamma Mia!

Hazel: Should we have a look inside?

Unc. Chris: I’d love to, but I can’t allow myself.

Ada: Why not?

Unc. Chris: I know I’d want so many things from the gift shop and I haven’t any money with me!

Connie: Ah, no worries. We don’t have to go in. Let’s listen more to these singers.

Music: Swedish buskers singing in harmony

John: They’re singing lovely harmonies.

Connie: Harmonies are when there is more than one singer and they sing different parts, that blend well together.

Pauline: Go on, Connie. Why don’t you join in and harmonise with the singers?

Connie: Ah, I couldn’t!

Steve: Go on, you know what you’re doing!

Christine: You’ve got a great voice – you should use it!

Connie: I’m not sure. I don’t want to ruin their sound.

Linda: I’m sure they’d be happy for you to join them. You want others to join you?

Connie: I do.

Anne: When you sing together you unite.

Keith: A beautiful song brings people together. Everybody can share the enjoyment.

Connie: And that’s what I hope the school contest will do, too. Unite everybody through music!

Pauline: Exactly!

Hazel: Go on, Connie. Join the singers!

Busker 1: Please! Come and join us!

Connie: Are you sure you don’t mind?

Busker 2: We’d love it!

Connie: Ok then. Thank you!

Busker 1: I’m Anna and this is Frida!

Connie: Hej, I’m Connie!

Busker 2: Hej! Ok, I’ll sing the first line. And you follow what I do.

Connie: Ok.

Music: Busker sings a line. Connie copies

Busker: Lets build a chain across the world

Connie: Lets build a chain across the world

Busker 1: Then this is the second line.

Music: Busker sings a line. Connie copies

Busker: Lets bring together every boy and girl

Connie: Lets bring together every boy and girl

Busker 2: Got it?

Connie: I think so, yes!

Busker 1: Great. You sing those lines and we’ll harmonise with you.

Connie: Ok. Here goes!

Music: Connie sings the lines twice each. The buskers harmonise.

*SFX Customers clap them on*

*SFX money being thrown into a bucket*

Customers: Go for it! Sounding great.

Cyril: There’s quite a crowd gathering!

Busker 2: And again!

Connie: Ok!

*SFX more clapping*

Everybody: Go on, Connie! It sounds brilliant!

*SFX money being thrown into a bucket*

Music: Connie and the singers end their song

*SFX whoops and cheering*

Busker 1: Thank you so much for joining us! It sounded great!

Connie: I loved singing with you both!

Busker 2: A lot of people threw money into our bucket while we were singing.

Busker 1: It’s loads! We’ve never had this amount of money before!

Connie: Oh, wow! That’s amazing!

Busker 1: Your voice is so beautiful and powerful, I think it’s encouraged people to give.

Connie: I think the teamwork did it!

Busker 2: Maybe! It’s great, anyway, we’re so glad you joined us. Here’s your share of the money!

Connie: This is loads!

Buskers: I know!!

Connie: Fantastic, thank you so much!

Buskers: Thank YOU! Bye, Connie.

Connie: Bye!

Steve: Well done, Connie!

Ada: That was awesome!

Christine: You sounded brilliant!

Connie: Ahhh, thanks! The crowd threw in so much money, we should all go in the gift shop and treat ourselves. Come on, Uncle Chris, you can allow yourself now!

Unc. Chris: You’ve earned that money, Connie. You should spend it.

Connie: No way! This is all of ours, we’re in it together!

Anne: That’s really kind of you, Connie.

Hazel: We really appreciate it.

Connie: You all deserve it, it’s a thank you for encouraging me!

Unc. Chris: You sounded amazing.

Pauline: The singers were right. Your voice is beautiful and powerful. It brought all of those people together to listen.

Connie: I hope the performance at the school contest will have the same effect!

Linda: It’s bound to!

Connie: Ok, let’s do this. Gift shop, here we come!

*SFX the tinkle of a shop door opening*

Connie: What would you get at the gift shop, adventurers?

*SFX Ding*

Adventurer: Pencils!

Adventurer: Stickers!

Adventurer: Toys!

Adventurer: Oh yeah, a keyring!

Adventurer: A cool t-shirt

Adventurer: A postcard to send home

*SFX the cash register rings through all of their purchases*

*SFX sound of the customers dashing around the gift shop*

Connie: Fantastic! I do love a gift shop!

John: Look at these Abba t-shirts!

Steve: And this Abba Christmas tree decoration!

Christine: I love this tote bag! I simply have to have it!

Connie: What have you got there, Uncle Chris?

Unc. Chris: I’ve got some socks with each of the group’s face on them! 4 jumpers, the Waterloo vinyl, a scarf, some playing cards, an apron, a water bottle and an ABBA trolley coin.

Connie: They look pretty special!

*SFX the cash register rings through all of their purchases*

Unc. Chris: This is the best trip of my life!

Steve: I love that shop!

Connie: That was fun! Ok, what else do I need for my performance, to make it help bring people together?

Unc. Chris: We’d better find out, hadn’t we? Everybody! Back on the bus!

*SFX pressure release sound of coach door opening*

Unc. Chris: I think it’s time we head somewhere a bit closer to home.

*SFX the gang climbing up and helping each other onto the bus*

Customers: Move over. Come on, hurry up Lil. Hey that’s my seat! Back on board.

*SFX entering the bus – funky sfx used with limo for showbiz adventure.*

Unc. Chris: Buckle up!

*SFX pressure release sound of coach door closing*

**Scene 5**

*SFX magical, twinkly, whizzing, speedy sound of tour bus travelling fast*

*Music tour bus horn beeps Ode To Joy*

*SFX Unc. Chris is speaking into a mic at the front of the bus.*

Ada: Where are we?

Steve: This looks familiar!

Pauline: I know that sign.

*SFX The tube passing by*

Linda: With the red ring and the blue writing across the middle.

Cyril: Mind the gap!

*SFX Big Ben striking midday*

Keith: That sounds like lunchtime.

Connie: Do you know where we are, adventurers?

*SFX Ding*

Adventurers: London!!!

Connie: That’s right! We’re in London!

Unc. Chris: Shall we hop off?

*SFX pressure release sound of coach door opening*

*SFX Unc. Chris is no longer speaking into a mic*

*SFX passing by the hustle and bustle of market traders at Covent Garden*

Hazel: The markets are all hustle and bustle.

Lily: Tubs of strawberries!

Christine: Two for a pound.

Steve: Who will buy?

Ada: There’s beefeaters red uniforms and furry hats.

Pauline: Theatres, everywhere you look!

Hazel: Lots of historic buildings.

Steve: Nelson’s Column!

Ronnie: Big Ben!

Lily: The Tower of London!

John: Boat trips on the Thames.

Cyril: Open top buses!

Connie: Since we’re in London, I guess this has something to do with the UK’s success in the Song Contest?

Unc. Chris: Correct!

Connie: How many times have they won?

Unc. Chris: Five times!

Connie: Not bad!

Pauline: We haven’t done very well in recent years, though.

Ada: We did come second two years ago, thanks to Sam Ryder!

Cyril: He’s a spacemaaaaan!

Unc. Chris: The UK’s fourth win was a band called Bucks Fizz and the song was…

Cyril: I’m not sure. I’m still making my mind up!

Unc. Chris: Very good, Cyril!

Connie: But he hasn’t decided?

Unc. Chris: The answer is Making Your Mind Up!

Connie: Ohhhhhh!

Linda: They had such a memorable dance routine!

Hazel: With the skirts!

Linda: Yes! The band ripped off their long skirts, to reveal another skirt underneath!

*SFX Velcro ripping skirts off*

Unc. Chris: That’s what made Bucks Fizz’s a great contest performance. They had a memorable dance routine that everyone could join in with.

Steve: Like Gangnam Style.

Linda: Or the Macarena.

Pauline: The YMCA, everybody knows those moves!

Ronnie: Oh - the dab!

Connie: Yes, that’s what we need. A dance craze that everyone can join in with. That’d be so much fun – everybody on the dance floor, doing the same dance!

*SFX Connie scribbling notes in a notebook*

Connie: What are your favourite dance moves, adventurers?

*SFX Ding*

Adventurer: I’m great at flossing!

Adventurer: The worm!

Adventurer: I do the griddy.

Adventurer: I do the shuffle – I drag my feet and I punch my arms.

Connie: We have to see these. Let’s have a dance-off! Customers versus adventurers!

Everybody: Brilliant, let’s do it folks. Come on, let’s go for it. Great idea!

*Customers start clapping a beat*

Connie: Everybody ready? Steady?

*SFX Connie’s mobile phone ringing*

Connie: Oh, hang on! Who’s ringing me?

Lily: Answer it, Connie!

Connie: Hello, Armchair Adventures. Journeys of the Imagination!

Elsa: Hello, can I speak to Connie, please?

Connie: This is Connie.

Elsa: Thank goodness. My name is Elsa. I’m the Head of the Selection Committee for Eurovision in the UK.

Connie: Oh, hi. Can I help you?

Elsa: I hope so. The UK’s entry, Olly Alexander, has lost his voice! He can’t sing a note and the Eurovision is just days away! It’s the most terrible state of affairs.

 We need a back-up. We hope he’ll get better soon and everything will be fine, but in case he doesn’t… Connie, can you be on standby?

Connie: Standby for the Eurovision Song Contest? I’m not even ready for the School Spring Song Contest! I have loads to do. We don’t have a song yet!

Everybody: Oh, go on. Come on, Connie. You can do it! Give it a go! We’re here to help you!

*SFX Unc. Chris takes the ‘phone from Connie’s hand*

Unc. Chris: Hello, Elsa? Of course Connie will be on standby to perform for the UK in the Eurovision. There’s no chance we’d let the country – or the song contest – down.

Elsa: Oh, that’s such a relief. Thank so much. One less thing to worry about. Goodbye!

*SFX phone is hung up*

Connie: What just happened?

Unc. Chris: I know!! This is amazing!

Connie: No, it’s not! Do you have any idea how much work we have to do? If we’re going to help bring our year back together we have a lot to include in that performance! We still have the song to write, costumes to style, a routine to learn – and that’s before we share it with the entire world!!!

Steve: Oh, don’t worry, it’s not the entire world!

Lily: It’s just Europe.

Christine: And Australia.

Hazel: And probably some other countries interested in the contest.

Linda: I think the USA might watch it, too.

Connie: Argh!!! What have we agreed to?!!!

What are we going to do?!

Find out in the next episode… and see where our Eurovision Song Contest adventure takes us next!

*Music: Armchair Adventures theme tune*

Ian: This was a Made By Mortals production, generously funded by the Arts Council of England.

**END OF PART 1.**