Armchair Adventures - A Musical Extravaganza

PART 3

Music: Armchair Adventures theme tune

Connie: Welcome to the Armchair Adventures Travel Agency, journeys of the

imagination. I'm Head Travel Agent and Host, Connie!

Connie: Good morning, good evening, good afternoon wherever you're listening

from adventurers! The voices of this episode's special guest

adventurers are...

Adventurers say their names

Connie: Hi Everyone!

Adventurers: Hi Connie!

Connie: You too can star in an episode of Armchair Adventures as one of our

special guest adventurers. All you need to do is ask your grown up if you can join the Armchair Adventures Fanclub on patreon. Simply head

to Patreon.com forward slash ArmchairAdventures for more info!

Connie: On an Armchair Adventure we can go anywhere we like from the

comfort of where we are right now, so they're perfect for everyone, no

matter what age you are. Restart. Call. Now.

SFX blast of phone ringing.

Connie: So, this the third and final part of our musical adventure. In the first

part, we met Mrs Maestro a lovely lady that owns a bus company and

loves singing.

Mrs M: Hi Adventures, I'm Mrs Maestro. What's my name adventurers?

SFX Ding

Adventurers singing:

Mrs Maestro! Mrs Maestro! Mrs M: You've got it! Mrs Maestro, Mrs Maestro!

Mrs M (sung): My name is Mrs Maestro and I own a bus company.

I've travelled the country and I've faced many bumps in the road.

So whenever you need to get from A to B,

Just call Mrs Maestro, that's me! What's my name adventurers?

Adventurers/ Mrs M singing:

Mrs Maestro! Mrs Maestro! Mrs Maestro, Mrs Maestro!

Mrs M (sung): My name is Mrs Maestro and I own a bus company.

I'm always on time, I'm always very friendly. So whenever you need to get from A to B,

Just call Mrs Maestro, that's me! What's my name adventurers?

SFX Ding

Adventurers/ Mrs M singing:

Mrs Maestro! Mrs Maestro!

Mrs M: You got it!

Mrs Maestro, Mrs Maestro!

Connie: We're helping Mrs Maestro collect all the musicians from an orchestra

so they can get to the super-dooper concert on time. In the first part

we picked up the woodwind family from the park.

Mrs M: In the second part we picked up the string family from the ice cream

parlour, the brass family from the palace, and the percussion family

from the disco.

Connie: But we're running really late now and I didn't think we could get to the

orchestra to the super duper concert on time, but Mrs Maestro knows a

back route. I hope it's safe.

SFX bus sounds

Mrs M: Strap yourself in everybody, this last bit of the journey is going to be

quite the ride.

SFX Seat belts. Bus sounds. Horn honks.

Music: Traveling Together

Mrs M (sung): We're travelling together and whatever happens,

Your friend Mrs Maestro will get you there.

Watch out Darren!

(spoken): An old rickety bridge!

(As if travelling over the rickety bridge:)

'Cos we must be at the super duper concert on time

We must be at the concert! The super duper concert!

We'll be at the concert on time!

Mrs M (sung): We're travelling together and whatever happens,

Your friend Mrs Maestro will get you there.

Watch out Darren!

(spoken): A long dark tunnel....

Hello, is anybody there? Hello!

Well off we go...

(scared): 'Cos we must be at the super duper concert on time

We must be at the concert! The super duper concert!

We'll be at the concert on time!

Mrs M (sung): We're travelling together and whatever happens,

Your friend Mrs Maestro will get you there.

Watch out Darren!

(spoken): A sticky slimy swamp!

Ugh, its horrible! Well off we go-

(As if travelling through the swamp:)

'Cos we must be at the super duper concert on time

Oh its disgusting!

We must be at the concert! The super duper concert!

We'll be at the concert on time!

- Phew!

Mrs M (sung): We're travelling together and whatever happens,

Your friend Mrs Maestro will get you there.

Watch out Darren!

(spoken): A wiggly windy road!

Left!

Turn right! Oops!

Go faster Darren, we can't be late!

Well off we go!

(As if travelling fast down a wiggly, windy road:)

'Cos we must be at the super duper concert on time

We must be at the concert! The super duper concert!

We'll be at the concert on time!

Music ends

SFX Mrs M gets off the bus exhausted

Mrs M: Thank goodness we got here in time! Musicians, wind, strings, brass,

and percussion, you better get yourself in position. The conductor will

be waiting. I'm exhausted now. I need a lie down after all that

excitement.

SFX Mrs M lies down

Mrs M: I'm absolutely pooped!

SFX Mrs M snoring

Linda: This concert hall is amazing.

Lilly: Look.

Walter: I can't believe it.

Pat: The lights are reflecting off all the brass railings making the whole

place glimmer and shine.

John O: It's magical. Look at the stage, it's huge!

Christine: Stunning architecture. Very ornate.

Keith: I love the velvet seats.

Cyril: It makes me feel very important and posh in this place.

Keith: What an atmosphere?!

Anne: I feel a bit emotional.

Connie: Can you describe the super-duper concert hall adventurers?

SFX Ding

Adventurer: Awesome!

Adventurer: Loads of seats...

Adventurer: It's humungous!

Adventurer: Look at all the lights...

Adventurer: Dya reckon Taylor Swift has played here?

Pat: Where's the conductor?

Lily: I don't know.

Walter: He should be here by now.

Pat: Let's look for him.

Anne: You too Adventurers.

SFX Ding

The customers go looking for the conductor

Connie: I can't see him anywhere, any luck anyone?

The customers respond

Adventurers respond: Nothing, he's nowhere to be seen, I found an old sock if that's any use? Etc

Linda: We'll go and ask at stage door.

Christine: Stage door is the entrance the performers use at a concert hall or

theatre.

Pat: I'm sure there'll be a simple explanation.

SFX Customers walking off. Chipmunk talking.

SFX Gasp

SFX Dun dun dun

SFX Customers running back

Connie: What's gone on guys?

Linda: The conductor's car has broken down. He's not going to make it on

time!

SFX Gasp

SFX Dun dun dun...

Connie: Oh no. We better wake up Mrs Maestro. She's always wanted to be a

conductor, she'll know what to do.

Customers: Mrs Maestro wake up!

SFX Snoring

John O: It's not working, she's still fast asleep.

Christine: Adventurers, have you got any ideas of how we can wake up Mrs

Maestro?

SFX Ding

Adventurer: Fire alarm...

SFX fire alarm bell

Adventurer: Megaphone!

Adventurer: Dynamite

SFX Dynamite explosion

Adventurer: Elephants...

SFX Elephant trumpet

Adventurer: Mrs Maestro, wakey wakey!

SFX Mrs M yawning

Pat: That's done it Adventurers, she's stirring.

Mrs M: Where are we?

Anne: We're at the super-duper concert hall Mrs Maestro.

Mrs M: Ooh it's posh in here isn't Adventurers?!

Linda: Mrs Maestro, I'm afraid we have a problem.

Mrs M (not listening):

Very posh indeed. Oh, look at all the beautiful architecture.

Linda: Mrs Maestro..?

Mrs M: And these high ceilings.

Linda: Mrs Maestro please listen, we have something important we need to

tell you.

Mrs M: And all those fancy looking....

Adventurers/Customers (shouting): Mrs Maestro the conductor's not turned up!!

SFX Dun dun dun

Mrs M: Alright my dears no need to shout. Now quietly and calmly tell what

the problem is.

Linda: The conductor for tonight's extra special super-duper concert hasn't

turned up.

SFX Dun dun dun...

Mrs M: Will you lot pipe down!

Mrs M: Oh dear, what are we going to do?

Music: Conductor Wanted

Pat: They need a replacement, Mrs Maestro.

Walter: A person who loves music.

Christine: A person who has a wild imagination.

John O: A person that can keep everyone on time.

Cyril: Hint. Hint. Nudge. Nudge.

Mrs M: Don't ask me such complicated questions, I'm for the scrap heap me, I

forget things, I get distracted ever so easily, I get tired and confused and lost in the moment. I can't even remember my routes. No, no, I

couldn't conduct an orchestra.

Pat: You can Mrs Maestro.

Christine: We've all seen you.

Walter: bring music to life.../

Cyril: /...with your beautiful movements.

SFX Music reminders and SFXs of location sounds below

SFX Mrs Maestro making the hand movements as she speaks the words

Keith: Like at the Park.

Mrs M: Green green grass, rippling water, the tweeting birds and the beautiful

sunshine.

Anne: Hands gliding through the grass.

John: Wiggly fingers for the water.

Linda: Hands flapping like a bird.

Pat: A big circle for the sun.

Cyril: Or the Ice Cream Parlour.

Mrs M: A giant scoop of ice cream, swirls of raspberry sauce, loads of rainbow

sprinkles and a cherry on the top.

Lily: Or The Palace.

Mrs M: All the flags are waving, musicians take a bow, everybody's cheering,

the gates are open now.

Walter: And don't forget the Disco.

Mrs M: And my route song 1, 2, 3, 4. (she beats time like a conductor and

continues to do so enjoying it more and more). 1, 2, 3, 4, 1, 2, 3, 4.

John O: Do you remember adventurers?

Christine: You show the beats of the music with your hand movements.

Mrs M: That's it everybody. Do it with me.

SFX Ding

Mrs M: 1, 2, 3, 4, 1, 2, 3, 4...

Gang: 1, 2, 3, 4, 1, 2, 3, 4...

Adventurers: 1, 2, 3, 4, 1, 2, 3, 4...

Music Ends

Mrs M: Do you know what adventurers, maybe I could do it? Do you think I

can?

Customers & Adventurers all react positively

Adventurer: You're amazing Mrs Maestro!

Adventurer: Don't doubt yourself!

Mrs M: Ok, if you all believe in me I'll do it, but on one condition. You all do it

with me. You conduct the music using your imaginative movements

and by keeping time. Do you think you can do it with me?

Customers: Positive response.

Adventurers: Positive response.

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Mrs M: Oh wait a minute, what shall I wear, I can't wear this uniform? Ooh I

know I've got a little black dress in the boot of the bus, I'm positive it

still fits me.

SFX footsteps as Mrs M exits.

Connie: What fancy clothes will you put on to conduct the super-duper concert

adventurers?

SFX Ding

Adventurer: A gold dress with tights underneath...

Adventurer: Golden trim black suit..

Adventurer: A sequened fancy dress...

Adventurer: A smart black suit...

Adventurer: With a dickie bow tie.

PROMO SWAP

Connie: While Mrs Maestro gets her glad rags on Adventurers let's pause our

journey of the imagination for a moment to learn about another

podcast I think you might like.

Connie: Welcome back adventurers. Listen the audience are coming in and the

orchestra are warming up.

SFX Audience noise

SFX Musicians warming up.

Walter: Where is she?

Christine: She should be here by now.

Pat: In place ready to conduct.

Anne: I hope she's alright.

Mrs M:

(over the tannoy) Hello, testing, 1, 2, 3, testing, hello? Is this thing on? Excuse me lovely, is thing on? I don't think it's working.... It is? Ooh rightio. (Clears her throat) This is a very special announcement. Ooh I sounded very posh then didn't I? The extra special super-duper concert is running a tad behind schedule due to technical difficulties, the zip is stuck on this blinking black dress...I...can't... get... it... up...

this thing must have shrunk in the wash.

SFX struggling putting clothes on

Mrs M: O pickled parsnips I've gone and broken it now! (she composes

> herself). So, while this unfortunate hitch is rectified, (shouting off) has anyone got a sewing kit? Connie love you better cover for me- I'll be with you in two shakes of a jiffies tale, ooh you know what I mean, I'll

be there in a mo.

Connie: (Shouting off) Ok Mrs Maestro. Is everyone ready to conduct the music

just like Mrs Maestro?

Anne: I've got lots of imaginative hand and arm movements I can do.

Keith: And I think I can keep the beat like Mrs Maestro taught us.

Walter: I'm going to copy Mrs Maestro's hand movements.

Ronnie: I'm going to do my own thing.

Connie: That's absolutely fine Ronnie. The most important thing is you express

yourself with movement and let your imagination run wild to the

music.

Mrs M: (over the tannoy) Adventures, Customers, and everybody please

welcome to the stage our conductor for one night only Mrs Maestro.

SFX footsteps as Mrs M walks on

SFX Audience clap

Christine: Mrs Maestro looks fabulous in her dress.

Pat: What is she doing?

Cyril: She's shaking hands with the first violin. Keith: And now the second violin.

Anne: They play some of the most important parts of the music.

Cyril: Conductors always do that.

Connie: Get ready everyone?

SFX Ding

SFX Audience going quiet

Music: Finale

SFX Audience goes wild

Mrs M: Don't forget to take a big bow adventurers.

SFX Ding

Adventurers: Thank you, thank you.

Connie: Your conducting was amazing adventurers and so was Mrs Maestros.

What a wonderful armchair adventure.

Customers: Absolutely. Magical. Absolutely brilliant.

Connie: Thank you Mrs Maestro.

Mrs M: And thank you, everyone. I've learnt that my dementia means I'm not

for the scrap heap just yet. I still have lots to offer and lots of fun to

have using my imagination to music.

Walter: Imagination sets you free.

Mrs M: It certainly does. Now I'm off to the after-show party. Will I see you

there?

Connie: Sorry Mrs Maestro, I think it's time for us to say goodbye to our

journey of the imagination and get back to reality. I hope you can come on an Armchair Adventure with us again sometime soon.

Customers: Absolutely, yes please do, that'd be fantastic.

Mrs M: I'd love that. Bye for now.

Customers: Goodbyes.

Connie: End call now.

SFX Phone terminating the call

Connie: Lovely.

Music: Armchair Adventures Theme Tune

THE END.