

Armchair Adventures: A Camaraderie Adventure

Part 1

Intro

Jan: Hello adventurer, and welcome to Armchair Adventures.

Hazel: This episode is another veterans of the armed forces special like in episode 8 of series 1.

Ronnie: A veteran is a person that has served in the armed forces.

John O'Grady: The army.

Jan: The navy.

Hazel: Or the air force.

John O'Grady: And we dedicate this episode to her majesty the Queen. Who was the head of the armed forces for over seventy years.

Hazel: In our last veterans of the armed forces special, our adventure ended with her majesty the queen riding off into the sunset on a ginormous motorbike. Just like these ones.

SFX Big motorbikes rev their engines.

Ronnie: Hold onto your hats adventurers, it's going to be another exciting episode of.....

Armchair Adventure Theme Song:

*On an armchair adventure you can go anywhere you like,
On an armchair adventure imaginations fly.*

Ronnie: Laterz baby!

SFX Rev of the big motorbikes as they drive away.

Scene 1

Connie: Hello adventurers, it's me, Connie here! Did you know some of my regular customers are veterans of the armed forces? You might recognise their voices from other episodes, but in this Armchair Adventure they are going to have a very special role. Say hi guys.

Jan: Hi, I'm Jan, I was in the navy. The Wrens.

John: Hi I'm John, I was in the Royal Air Force back in the 1950's.

Ronnie: Hi, I'm Ronnie, I was in the air force - the RAF. I was in the force for 3 years and I didn't see an aeroplane once... because I was a medic!

Connie: That's wonderful Ronnie.

Hazel: Hi I'm Hazel, I was in the Army in the 1970s- it was the WRAC then - the women's royal army corps.

John O'G: Hi, I'm John O'Grady. I was in the army for 28 years. These are my medals Connie.

Connie: Wow, these are amazing John. So shiny! And heavy! What are they for?

John O'G: Military medals recognise acts of bravery and courage Connie.

Jan: They can also be for playing your part in a mission by putting your team before yourself and helping others to succeed in situations that involve a lot of pressure.

Connie: Let's all imagine we are wearing John's medals adventurers.

SFX Ding

SFX Military drums

Feel the weight of them hanging proudly from your chest. Stand up very tall and very straight as if you are on parade in the armed forces.

John O'G: We don't serve others just for the medals though Connie, but it's nice to get recognition for your efforts.

Hazel: Like Armchair Adventures and all the awards we've been nominated for.

Connie: I'm a bit stressed out with all that to be honest Hazel. The awards are lovely, and Armchair Adventures podcast series is going from strength to strength, there's been ceremonies...

SFX Applause

...press coverage...

SFX Cameras snapping and cheering

...and bonus material to make!

Uncle Chris: Since we've started doing these Armchair Adventures workshops, I haven't stopped!

Connie: The company that produces Armchair Adventures for us - Made By Mortals - are asking me to create more and more content, which is brilliant but absolutely exhausting.

MBM exec: Loving everything you, your customers, and your adventurers, are doing Connie - we just need more of it and fast! We need the veterans of the armed forces special episodes 'in the can' and done by the end of the week ready for next month's releases.

Jan: Are you doing this all on your own Connie?

John R: Or do you have people to help you?

Connie: Well, Mum and Dad are really busy with traditional holidays at the travel agency now things have picked up again. And you lot and the rest of my lovely customers, and the adventurers of course, are brilliant and have so many fantastic ideas for the actual adventures. But when it comes to recording the episodes...

SFX Testing 1, 2, 3

...or adding the sound effects...

SFX Whizz and splat

...or working with the musicians...

SFX Comedy trumpet sound

I do that bit on my own.

Ronnie: Sorry Connie, I didn't realise you were doing so many things on your own behind the scenes.

John O'Grady: In the forces we do almost everything as a team, which really helps to get the job done and reduce feelings of stress at the same time.

Hazel: The camaraderie in the armed forces is amazing.

Connie: Camaraderie?

Hazel: A shared trust and friendship among people who spend a lot of time together.

Connie: Oh I see.

John R: Let's get the rest of your lovely customers on the line, I'm sure we can all pull together to help out.

SFX Telephone rings

Music Armchair Adventures theme tune

Customers: Hello there, hello, how are you keeping, how are you keeping, bonjour, hola!

Connie: Hello everybody, today our very own veterans are taking us on a special adventure, I can't wait!

Customers: I'm super duper excited. Oh yes! Can't wait to get going! Wonderful! Can't wait, I'm so excited!

Jan: Connie has just been telling us that she'd been doing all the 'behind the scenes' jobs on her own.

John O: And we've been telling her about teamwork and camaraderie.

Ronnie: You know, bringing people together!

Hazel: Helping people feel like they belong.

John R: And feel a sense of collective pride.

Jan: In the mission.

Hazel: And each other of course.

John O: And having fun along the way.

Ronnie: Oh yes, don't forget having fun!

John R: You know the jokes and banter in the forces. You just can't beat it.

Ronnie: It's all part of the process Connie.

Connie: Do you know any jokes adventurer?

SFX Ding

SFX Everyone laughing from the adventurers' joke

Connie: That's a cracker adventurer. You are funny.

Customer: We didn't know you were doing all the behind the scenes jobs on your own Connie.

Customer: We didn't have a clue.

Customer: We can help you know Connie.

Customer: We'd love to be part of the 'behind the scenes' team, wouldn't we everybody?

Customers: Oh yes definitely! That would be superb. That would be brilliant. Come on, we can get this done together! Yeah that would be great fun.

Customer: Pulling together to get the job done.

Customer: Helping to get the latest episodes ready for release.

Customer: I'm sure the adventurers will join in too. Will you adventurers?

SFX Ding

Customer: Brilliant. Let's do it then!

Connie: Thanks guys and all that, but the last time I asked people to help it didn't go well.

SFX Crashes and children arguing

Customer: Oh dear.

Customer: What happened?

Connie: My cousin Sura and my friends from school said they'd help, but they wouldn't listen to a word I was telling them to do. We didn't really think it through beforehand I guess, and everyone just talked over

each other and argued about who should be doing what and with who. It was a blooming nightmare!

John R: I think this is a job for us veterans of the armed forces Connie.

SFX Military drums

Hazel: We want to help you and all your customers and adventurers work together.

John O'G: As a team.

Jan: So we're going to take everyone on an Armchair Adventure to discover the importance of camaraderie.

Scene 2

Music Armchair Adventures theme tune.

John O: Where are we?

John R: What a remarkable place!

Ronnie: So many boxes.

Jan: Of all shapes and sizes.

Connie: This is Armchair Adventures Head Quarters, which lives in my family-run travel agency. This is where all the behind-the-scenes work happens to get the episodes ready in time for release.

Customers: Wow it's amazing! This is incredible. I just can't believe it. It's lovely! What a feast for the imagination. Unforgettable!

Hazel: Right, first things first.

Jan: Time for a reccy.

Connie: A what?

Jan: A reccy! The process of quickly looking around a place in order to find out information about it.

Ronnie: It's very important in the forces.

SFX *Gang having a look around, rummaging through boxes*

Hazel: Can we have a quick look inside some these boxes Connie?

Connie: Of course you can guys, this is where I keep all the stuff we've used to make Armchair Adventures - sound effects, musical instruments, props, costumes, all sorts really.

Ronnie: I'm so excited. Let's get opening boxes!

Jan: And you adventurers.

SFX *Ding*

SFX *Water splashing*

Customer: Oh look there's the octopus from the underwater adventure. Isn't it beautiful?

SFX Scary piano

Customer: Oh no, and here's that blooming great shark. Down boy!

SFX Bird song

Customer: Here's the beautiful bird from the first episode.

SFX Flute

Customer: And the tall trees.

SFX Waves lapping

Customer: Here's all the art stuff from the seaside adventure. I wondered where that got to.

Customer: And this box contains the smell of the sea. Come on everybody breathe it in.

SFX All the gang breathing in the smell of the sea

Customer: And you adventurer. Imagine that you have opened a box in the Armchair Adventures Head Quarters and inside is the smell of the sea. Breathe it in.

SFX Ding

Customer: The B Positive Choir are in this one!

SFX A gospel choir

Customer: Beautiful. Hope you're all right in there you lot?

SFX A gospel choir sing 'oh yeah!'

Customer: Look, here's my banjo!

SFX Banjo plays

Customer: Oh no, not that blinking banjo again!

Customer: Still got it!

SFX Bubbles pop

Customer: Bubbles, lots and lots of beautiful bubbles.

SFX Stadium crowd cheers

Customer: The whole of Wembley stadium in this one. Come on you Robins!

SFX Canal boat engine runs

Customer: A canal boat.

SFX Motorbike engine revs

Customer: A motorbike.

SFX Pirates sword fighting

Customer: Pirates!

SFX Rain and thunder

Customer: A storm, watch out everyone!

Customers: Oh no! I'll get soaked! Oh gosh! It's so windy!

Connie: Everything is going everywhere. Quick Carla, close that box, else we'll be soaked to the skin by the storm.

SFX Box being slammed shut on a storm.

Customer: Phew! That was a close one.

Connie: Look at all this mess!

Hazel: Tidiness and being organised is a very important part of working effectively as a team Connie.

Jan: Let's start with a good tidy up.

Ronnie: Get everything sorted.

John R: Shipshape and Bristol fashion.

Connie: You what?

John O'G: It means organised Connie.

Connie: Help us tidy up at Armchair Adventures Head Quarters after the storm adventurers, that way we'll be ready to work well as a team.

SFX Ding

SFX Gang clearing up the Armchair Adventures gear.

Jan: Right, next we need a shared purpose and a plan that we all agree with.

Connie: Well, the purpose bit is easy, our mission is to make a veterans of the armed forces special Armchair Adventure that will help people understand the importance of camaraderie.

Customers: Yes, absolutely. Now that's a mission I can get behind! Too right!

Connie: Now for a plan. Listen up everyone. Christine you can operate the laptop.

Customer: Oh Connie, I'm not that confident with computers.

Connie: (Sigh) Ok fair enough, you can do it then Kenny.

Customer: Eh!? Laptop? Me? No chance!

Jan: When you're in a team Connie, it's important to let people have ownership over their part in the plan.

John R: Let them have their say.

John O'G: And where possible play to people's strengths.

Hazel: Here, let's do it together.

Connie: Right, yes of course, I see. Ok, well, you've all been in lots and lots of Armchair Adventures, what jobs do you think need doing? You too adventurers. What 'behind the scenes' jobs do you think need doing to make an Armchair Adventures podcast?

SFX Ding.

Customer: I'll look after the mics and sound equipment.

Connie: Thanks Lilly.

Customer: I'll help everyone practice their lines. I said, I'll help everyone practice their lines. I said, I'll help everyone practice their lines.

Connie: What are you doing Pat?

Customer: I'm practising my lines.

Customer: I'll take charge of the fancy costumes.

Customer: I'll work the computers.

Customer: I'll make the sound effects.

Customer: I'll run the vocal warm-ups, ready for the singing.
La, La La, La!

Customer: I'll be the health and safety officer. Watch out for that banana skin Connie!

SFX Tripping on a banana skin.

Customer: That was a brilliant sound effect Pauline.

Customer: Thanks, Kenny.

Connie: Kenny, that wasn't a sound effect, you put that banana skin there yourself.

Kenny: All part of the service.

Customer: I'll make the refreshments.

Customer: I'll take care of security.

Customer: Can I be in-charge of the dings for the adventurers
Connie?

Connie: Of course you can Barry.

SFX Ding ding ding

Customer: Less is more Barry.

Customer: Right you are Carla love.

Customer: Well I can do sandwiches anytime, so I'll use the
magical art stuff to create beautiful scenery Connie...

SFX A breeze blows and crickets chirp

...like big blue skies, and rolling mountains, and twinkling stars
on clear nights.

Connie: That's beautiful Carla.

Customer: I'll look after all the musicians.

Customer: And I'll do all the marketing and promotions, letting
everybody know about the new releases.

Customer: I'll book the extra characters for the episodes
Connie. You know, the people we meet on our
adventures.

SFX Phone rings

Uncle Chris: Hello! Uncle Chris here - drama teacher extraordinaire at your service.

Customer: Hello Uncle Chris.

Uncle Chris: Why hello Cyril! How are you?

Customer: Not bad thanks Uncle Chris. Seeing as though you did such a great job of the bonus episodes of the summer, would you be available for our latest episode of Armchair Adventures? It's a veterans of the armed forces special!

Uncle Chris: Well, I hope you're treating the veterans well there at Armchair Adventures HQ?

Customer: Of course.

Uncle Chris: They should be treated like royalty Cyril. I'm talking lashings of hot tea and posh marmalade sandwiches- just like her majesty the queen ate at her royal jubilee!

Customer: That can be arranged.

Uncle Chris: And while we are on the subject, I'm quite partial to posh marmalade sandwiches myself...

Customer: You can have some too Uncle Chris.

Uncle Chris: Brilliant then, count me in!

SFX Phone being placed down

Connie: And you adventurer, what job do you want to do at Armchair Adventures head quarters? Don't forget you can be as imaginative as you like!

SFX Horn honks

Connie: Barry!

Customer: Sorry.

SFX Ding

Connie: All my customers that aren't veterans of the armed forces, and the adventurers have roles now and are busy at their workstations. They are all working together as part of a team to get our latest episodes ready. But what do we do?

SFX Military drums

Hazel: Well it's a veteran of the armed forces Armchair Adventure special Connie, so we are here to observe and support.

Connie: I see. But what about me?

John O'G: Well, you're the leader Connie.

Connie: I can't be the leader. Don't you remember what happened with my cousin Sura and my friends from school?

SFX Squabbling and crashing

Connie: Beside, I thought you lot said I wasn't supposed to tell people what to do, that telling people what to do was bad for camaraderie.

Jan: Good leadership isn't about just telling people what to do Connie.

John O'G: It's about encouraging people.

John R: Bringing the best out of them.

Ronnie: Making them feel special and valued.

Hazel: Creating and supporting a working environment where camaraderie can thrive.

Song

Hey,
Let's go!
We're all in this together,
We'll find a way.
Let's show,
How working
As a team is what we know,
What we know.

No matter what the challenge or the obstacles we face,
the tough times make us stronger and we'll be in a better place.

So hey,
Let's go!
We're all in this together
It's what we know,
What we know.

A few kind words to show what you're worth,
A well timed smile when you come under fire,
A pat on the back or a high five,
A funny joke to show you're not on your own,
No you're not on your own.

Hey,
Let's go!
We're all in this together,
We'll find a way.
Let's show,
How working
As a team is what we know,
(A few kind words show what you're worth)
What we know.
(A well timed smile when you come under fire)
It's what we know,
(A pat on the back)
What we know,
(A funny joke to show you're not on your own)
It's what we know.

SFX *Banging*

Connie: What's all that noise? It'll ruin our recording for the podcast.

Customer: Will you tell them to shut up!

Connie: Sorry Lilly.

John R: Don't worry, us veterans will go and investigate.

SFX *We hear the veterans walking off. We hear 'chipmunk' talking. We hear the veterans walking back.*

Connie: Well?

Hazel: It's builders Connie.

Jan: They say your mum and dad are having some building work done as the travel agency is doing so well and they need more space.

Ronnie: They said your mum and dad told you that they were coming.

John R: They said that we have to move the whole Armchair Adventures operation into the broom cupboard for next few months.

Connie: Oh no, I forgot all about it, we'll never all fit into the broom cupboard. I'll have to do all the behind-the-scenes work on my own again and that means the episodes won't be done in time.

SFX *The phone rings*

Connie: What now? Hello?

MBM exec: Made By Mortals here.

Hazel: Who is it?

Connie: It's Made By Mortals. The company that produces Armchair Adventures for us. Oh no adventurer, how can I tell them the episode won't be ready in time

now we have to move operations to the broom cupboard?

SFX *Boing! Crash!*

Connie: Not now Barry! It was a rhetorical question.

Customer: A what?

Connie: A question that doesn't need an answer.

Customer: Oh sorry.

SFX *Ding*

Connie: Barry!

Customer: Sorry.

Connie: (Back on phone) Sorry about that.

MBM Exec: Not to worry Connie. There's been an exciting change of plan. We have decided to fast-track the veterans of the armed forces special episodes to this month to make room for all the other exciting episodes that are in the pipeline.

Connie: Oh right I see, well, that's brilliant but I think that maybe erm... well...

MBM Exec: I'm sure you and your customers and your adventurers will do a fantastic job, you always do. Bye for now Connie.

Connie: Bye.

SFX *Phone down*

Connie: Oh no, just as I thought I was getting the hang of the whole camaraderie thing, the builders tell us we've got to move to a tiny broom cupboard, and Made By Mortals bosses want to fast track the episode. I'm definitely going to let everyone down this time.

Outro

Music *Armchair Adventures theme tune starts to play*

Uncle Chris: Poor Connie, I do hope she'll be all right. Oh! Is this mic on?

Customer: And cue Uncle Chris!

Uncle Chris: Oh sorry, yes, (into the mic) testing, one, two, three. Can you hear me ok?

Customer: Yes we can hear you. Cyril can you handle the talent!

Customer: Sorry Lilly.

Customer: Oh it's soo unprofessional.

Uncle Chris: Yes, sorry Lilly. Right, yes, hello Uncle Chris here again. Oh you probably know that by now don't you. It's hard work staring in a podcast isn't it?!

Customer: Get on with it!

Uncle Chris: Right. So...yes. Join us next time adventurer to find out whether the lovely veterans of the armed forces can help Connie and the gang use camaraderie to get the job done under pressure. Bye for now.... Cyril? Cyril?

Customer: Yes.

Uncle Chris: Was that ok? Have you got any acting notes for me?

Customer: No that was fine.

Uncle Chris: Oh cool! Yeah, yeah, good. And Cyril?

Customer: Yes?

Uncle Chris: Can I have a word?

Customer: Yes.

Uncle Chris: Now about these posh marmalade sandwiches I asked for in my dressing room?

Customer: Yes?

Uncle Chris: Well they're jam.

Customer: Oh right, well Carla is in charge of refreshments, I'll get her right on it.

Uncle Chris: Thanks Cyril. You know me, I don't like to make a fuss.

Connie: Hey adventurer! If you can, please could you leave us a rate and review? This means you're

helping other kids and families tune in and listen to us. It's dead easy to do on your podcast app and will only take a minute. Love you guys!

Armchair Adventure Theme Song:

*On an armchair adventure you can go anywhere you like,
On an armchair adventure imaginations fly.*